



BETSY BEST-SPADARO

www.betsybestspadaro.com

BIRTHPLACE Flint, Michigan, USA

EDUCATION

- 2010 Printmaking: Instructor, Karen Kunc; Oregon School of Art and Craft, Portland, OR
- 2009 Printmaking: Instructors, Karen Kunc and Francisco Souto; Santa Reparata International School of Art, Florence, Italy
- 2008 EDGE Professional Development Program, CENTRUM, Port Townsend, Washington
- 2006 BA, Education, Antioch University, Seattle, Washington
- 1997 Printmaking: Instructor, Barbara Robertson; Pratt Fine Arts Center, Seattle, Washington
- 1994 Printmaking: Instructor, Joan Stuart Ross; Pratt Fine Arts Center, Seattle, Washington
- 1991-93 Painting; Instructor, Gene Gentry McMahon; School of Visual Concepts, Seattle, Washington
- 1989-90 Printmaking: Instructors, Kathleen Rabel and John Overton; Cornish College of the Arts, Seattle Washington
- 1979 AA, Graphic Arts, Ferris State University, Big Rapids Michigan

AWARDS

- 2009 Nagasawa Art Park Artist-in-Residence, Awaji City, Japan
- Espy Foundation Residency, Oysterville, Washington
- 2008 Mukilteo Lighthouse Festival Regional Art Exhibit, Printmaking
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- 2006 Arts of Snohomish Annual Juried Exhibit, Award
- 2001 Seattle Arts Commission/Seattle Public Utilities, Hatchcover Project
- 2000 Artist Trust/Washington State Arts Commission Fellowship Award
- 2000 Purchase Award, Printworks 2000, City of Seattle
- 1998 City of Redmond Annual Art Award

SOLO EXHIBITIONS

- 2009 Taking Stock, UUC Chapel Gallery, Seattle, WA
- 2008 Prints 1998-2008, Edmonds Library Gallery, Edmonds, WA
- 2007 Retro, Adobe Systems Gallery, Seattle, WA
- 2005 What the Water Told Me, Gallery 110, Seattle, WA
- 2004 Cleaning House, Gallery 110, Seattle, WA
- 2003 Prints 1998-2002, Esvelt Gallery, Columbia Basin College, Pasco, WA
- 2002 Fun and Games, Phinney Neighborhood Gallery, Seattle, WA
- 2001 Layers of Imaginary Lives, Gallery One, Ellensburg WA
- 2000 Relief Prints, Shoreline Community College Gallery, Shoreline, WA
- 1996 New Prints and Collages, Ace Studios Gallery, Seattle, WA
- New Work, ArtsWest Gallery, Seattle, WA
- 1995 Paper Quilts and Other Works in Print, Lynnwood Library, Lynnwood, WA

JURIED AND INVITATIONAL EXHIBITIONS

- 2011 Rock, Paper, Scissors, Columbia City Gallery 6th Annual Juried Exhibition, Seattle, WA,
Jurors: Dan Corson, Deborah Paine, Barbara Earl Thomas
18th Annual Juried Art Exhibit, Schack Art Center, Everett, WA. *Honorable Mention*
Prints by Northwest Artists, SRJC Art Gallery, Santa Rosa, CA, *Curator: Kevin Fletcher*
- 2010 Book as Art: Hand2Hand, Columbia City Gallery, Seattle, WA, *Curator: MalPina Chan*
X-Press, SPA Salon Invitational, Patricia Cameron Gallery, Seattle, WA *Juror: Patricia Cameron*
TEN: SPA 2010 Anniversary Exhibition, Kirkland Arts Center, Kirkland, WA *Juror: Michael Darling*
The Printmakers Hand, UUC Chapel Gallery, Seattle, WA
- 2009 Seattle Print Arts Salon 4 Exhibit, Phinney Neighborhood Gallery, Seattle, WA
On the Verge, EDGE Group Exhibition, CVG Gallery, Bremerton, WA
On the Verge, EDGE Group Exhibition, UWT-Iron Gallery, Tacoma, WA
- 2008 Arts Council of Snohomish County Gala Exhibition, Everett, WA

- 2007 Four Artists-Personal Stories, Gallery 110, Seattle, WA
Heat - 2nd Annual Juried Show, Columbia City Gallery, Seattle, WA; *Juror: Greg Bell*
Print! Seattle Print Arts 3rd Biennial Juried Exhibition, Kitteridge Gallery, UPS, Tacoma, WA,
Harborview Medical Center & Seattle City Hall, Seattle, WA; *Juror: Sarah Suzuki*
Mukilteo Lighthouse Festival Regional Art Exhibit, Rosehill Center Gallery, Mukilteo, WA
- 2006 Brighter, Gallery 110, Seattle, WA
The Fifth Minnesota National Print Biennial, Katherine E. Nash Gallery, Minneapolis, MN & The Tweed
Museum of Art, Duluth, MN; *Jurors: Ken Bloom, John Buck, Barbara Yoshida*
AoS, Third Annual Juried Show, Arts of Snohomish Gallery, Snohomish; WA; *Juror: Karen Guzak*
Plugged in and Caffeinated, Columbia City Gallery, Seattle, WA; *Jurors: Barbara Shaiman,*
Kamla Kakaria, Larry Calkins
SPA @ COCA, Center on Contemporary Art, Seattle, WA; *Juror: Deborah Paine*
Impressed, Arts Council of Snohomish County, Everett, WA
Sharing the Gift, Artists Who Teach, SCC Gallery, Shoreline WA
- 2003 SPA @ SPU, Seattle Pacific University, Art Center Gallery, Seattle, WA; *Juror: David Kiehl*
- 2002 32 Prints from Seattle Print Arts, Northwest Print Council, Portland, OR; *Jurors: Gene Gentry*
McMahon, Barbara Robertson
Printworks 2002, Key Tower Building Gallery, Seattle, WA
Barbie @ Bumbershoot, Seattle Center, Seattle, WA
- 2001 2001 Fine Arts Competition, Phinney Center Gallery, Seattle, WA; *Juror: Billy Howard*
2001 Printmaking Biennial, Kirkland Arts Center, Kirkland, WA
- 2000 2000 Northwest Fine Arts Competition, Phinney Center Gallery, Seattle, WA
Artists Making Prints, Jacob Lawrence Gallery, Seattle, WA
Printworks 2000: Recent Acquisitions, Key Tower Building Gallery, Seattle, WA
The Graphic Image - Contemporary Printmaking Practice, SCC Gallery, Shoreline WA
- 1999 Close to the Bone, Confluence Gallery, Twisp WA
Arts Council of Snohomish County Juried Art Competition 12 Everett, WA
- 1998 '98 Northwest Bookfest Book Arts Exhibit, Seattle, WA
Birth Works! Midwives, Doulas, and the Women They Serve, El Centro de la Raza, Seattle, WA
- 1997 NW Printmakers, NSCC Art Gallery, Seattle, WA
Works From the Other Side, Artspace Gallery, Seattle, WA
- 1996 Le Petit IV, A Small Format Show, Alder Gallery, Eugene, OR
1996 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
16th Annual Northwest International Art Competition, Arco Exhibition Building, Bellingham, WA
SWCA Printmaking Collaboration: Book of Ours, Edinburgh Printmakers Workshop and Gallery,
Edinburgh, Scotland
60 Square Inches Nat'l Small Print Competition, Purdue University Galleries, West Lafayette, IN
- 1995 Group Exhibition, Smart Art Gallery, Seattle, WA
SWCA Printmaking Collaboration: Book of Ours, Smart Art Gallery, Seattle WA
Shoreline Arts Council Juried Art Show, Shoreline Center, Seattle, WA
- 1994 14th Annual Northwest International Art Competition, Bellingham, WA

PUBLICATIONS

- SPA News, Vol. 4, No.1, Fall 2003, written by Christopher Gildow
Art Access, Vol.15, No. 1, February 2006, written by Molly Norris Curtis
Seattle Weekly, Visual Art Pick, May, 2004, written by Suzanne Beal
The Bellingham Herald, July 1996, written by Ann Friedman